Sandmoon biography 2023

Lebanese outfit sandmoon offers an original take on indie pop-rock, infusing it with subtle Middle-Eastern intonations and melancholy, and a certain timelessness. Singer-songwriter Sandra Arslanian, who initiated the project, was born in Lebanon, raised in Belgium and has Armenian roots – a contrasted blend that is perceptible in the music.

**Sandmoon released their 3rd full-length album, “While We Watch the Horizon Sink” in November 2022 and received much media attention. They are set to do a small European tour as an “intimistic stripped down duo” set in May 2023.**

Previously, they released their first album “Home” in 2014, an EP “#IntheEnd” in 2016 and in 2018, a 3-song EP “Beirut-Berlin Session” produced by Victor Van Vugt (Nick Cave, PJ Harvey…). Their second full length album, “Put a Gun/Commotion” produced by Fadi Tabbal was released in May 2020.

Furthermore, in 2016, sandmoon also wrote the original soundtrack to Lebanese director, Philippe Aractingi’s feature film ‘Listen’, which received the Award for Best Soundtrack at the Lebanese Movie Awards 2017.

Sandra Arslanian has also been working on a few side projects, of which "Odyssée, Ode to the City" with poet Corinne Boulad, , which has been selected in festivals in Beirut, Europe (Germany, Italy, Greece) & California, and won the Award for Best Spoken Word Poetry at the Monologues & Poetry International Film Festival.