

## **Tamara Qaddoumi – Bio / Narrative 20240301**

Endowed with voice, melody, and word, Tamara Qaddoumi's striking vocals lead musical layers composed of galactic synths, expressive drums and searing guitars, embracing the conflicting dynamics of electronics.

Qaddoumi's hybrid Kuwaiti, Palestinian, Lebanese and Scottish upbringing weaves conscious questions and discoveries around identity and belonging into her repertoire. Traveling through complex melodic arrangements, her lyrics oscillate between desire and observation. Since 2018, Tamara Qaddoumi has released two EPs, been featured in Marie Claire, Vogue, and Bazaar, and has regularly graced Lebanon's stages with her band.

Recorded, mixed and co-produced by Fadi Tabbal at Beirut's Tunefork Studio, Tamara Qaddoumi's new EP "Sorry Signal" (co-written and produced by Antonio Hajj) processes death and grief through its electronics, synthesizing silver linings and graceful insights to arrive at a certain peace. Its sleek, innovative Cold Pop sound, rife with emotional articulations, highlights the complex dynamic between man and machine. Inspired by hospital environments, cold and sterile atmospheres are animated with suggestive guitars, emphatic synths, and heady lyrics.

"Sorry Signal" is the artist's appeal to signs of life, a tempestuous inquest into an emptiness that pleads for any hint of what might remain – be it hope, truth, or ruin.

In the title track, Tamara Qaddoumi oscillates between a finely cadenced beat and shimmering, diaphanous vocals that crescendo to dissolve into a buoyant dirge, submerged in a sea of synths.

"Sorry Signal", a rumination on death carried by a sleek Cold Pop sound, was released on March 15, 2024. Also in spring and fall 2024, she will be touring in Europe for the first time, accompanied by Antonio Hajj (bass), Georgy Flouty (guitar) and Ayman Zebdawi (drums).