

Tamara Qaddoumi - Cold Pop - Electronic Press Kit



Endowed with voice, melody, and word, Tamara Qaddoumi's striking vocals lead musical layers composed of galactic synths, expressive drums and searing guitars, embracing the conflicting dynamics of electronics.

Qaddoumi's hybrid Kuwaiti, Palestinian, Lebanese and Scottish upbringing weaves conscious questions and discoveries around identity and belonging into her repertoire. Traveling through complex melodic arrangements, her lyrics oscillate between desire and observation. Since 2018, Tamara Qaddoumi has released two EPs, been featured in Marie Claire, Vogue, and Bazaar, and has regularly graced Lebanon's stages with her band.

Tamara Qaddoumi's new EP "Sorry Signal", a rumination on death carried by a sleek Cold Pop sound, was released in March of 2024. Also in spring and fall 2024, she will be touring in Europe for the first time, accompanied by Antonio Hajj (bass), Georgy Flouty (guitar) and Ayman Zebdawi (drums).

Listen to Sorry Signal, the latest EP



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EP release - Sorry Signal

Sorry Signal

Out on March 15, 2024

Recorded, mixed and co-produced by Fadi Tabbal at Beirut's Tunefork Studio, Tamara Qaddoumi's new EP "Sorry Signal" (co-written and produced by Antonio Hajj) processes death and grief

through its electronics, synthesizing silver linings and graceful insights to arrive at a certain peace. Its sleek, innovative Cold Pop sound, rife with emotional articulations, highlights the complex dynamic between man and machine. Inspired by hospital environments, cold and sterile atmospheres are animated with suggestive guitars, emphatic synths, and heady lyrics.

In the title track, Tamara Qaddoumi oscillates between a finely cadenced beat and shimmering, diaphanous vocals that crescendo to dissolve into a buoyant dirge, submerged in a sea of synths.

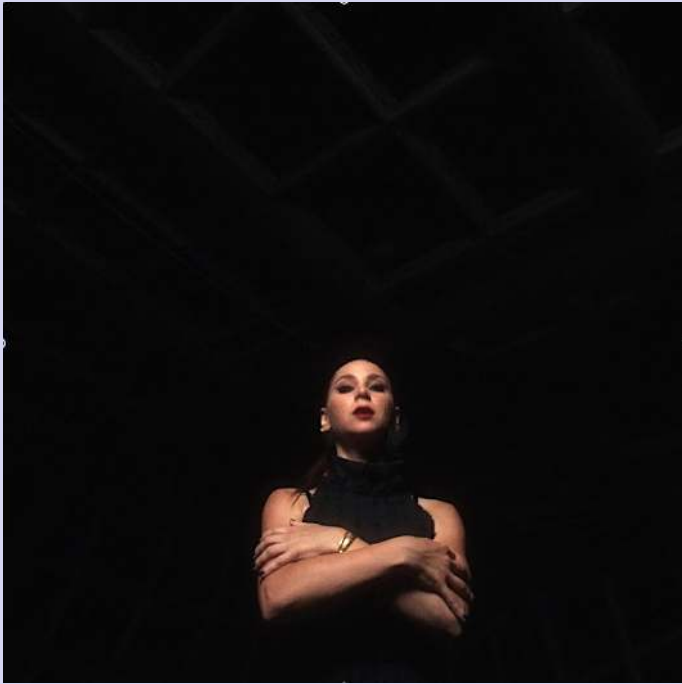
“Sorry Signal” is the artist’s appeal to signs of life, a tempestuous inquest into an emptiness that pleads for any hint of what might remain – be it hope, truth, or ruin.

sorry signal

tamara qaddoumi



3rd single - Over Fire



Over Fire

Out on January 26, 2024

In a desolate world haunted by the specter of loss, Tamara Qaddoumi beckons to the fragments of those that remain and treads the delicate line between grief and abandon.

A rhythmic trance of industrial beats drives a sludgy, slightly dissonant drone of synths, punctuated by hypnotic torrents of Qaddoumi’s melancholic vocals and harmonies.



<https://youtube.com/w/JucBqJS9XQ4>

2nd single

Cold In The Mourning

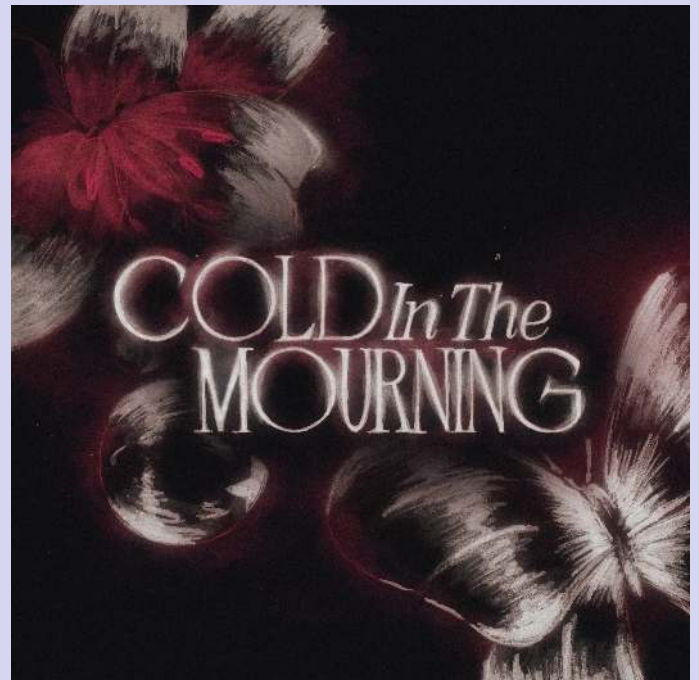
Out on December 8

From lament to a new day: "Cold in the Mourning" is an elegy for the transformative journey of grief

With "Cold In The Mourning", the second single from her upcoming EP "Sorry Signal", Tamara Qaddoumi takes the listener on an exploration of the many faces of loss, lost innocence and the artist's encounters with the ever-elusive, shape-shifting nature of bereavement. Driven by Qaddoumi's spectral vocal delivery and sprawling, synth-drenched melodies, the track weaves the threads of its poignant narrative into a powerful, vivid reminder of our daily struggles with grief and the experience of living with and, ultimately, being transformed by it.



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<https://youtube.com/w/FNVdIKCke-8?si=JZn1TxEhwoz8fjXi>

1st single of the upcoming EP



Under The Knife

1st single from the EP "Sorry Signal"

"Under The Knife," the debut single off Tamara Qaddoumi's forthcoming EP, "Sorry Signal," explores the universal experience of mortality. Its ethereal vocals, resonating bass, subdued guitars, and slow-train drums create an atmosphere akin to discovering how to breathe underwater. Instead of evading the sensation of drowning, embracing the inevitable with grace allows life to shimmer with enchantment.

The track seeks to transcend the fear of the unknown, yet a current of melancholy remains in the undertow. As the track reaches its crescendo, surrendering to the profound spectrum of emotion becomes a triumph in itself. What lies ahead is not bound by time—it's a journey faster than time itself, an exploration of the boundless mysteries beyond.







https://youtube.com/w/uT-7UDvH9s4?si=VnIGv-UP8zqFaBQ_

Music Videos



<https://youtube.com/w/OFAWNTWyCpY?si=UugZdQVmozepH874>

-  STREAM ON SPOTIFY
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<https://youtube.com/w/p31mxRwMTKE?si=7ZPBgQbWug7rIbLa>



Tamara Qaddoumi in the press



Der Bund

April 2024



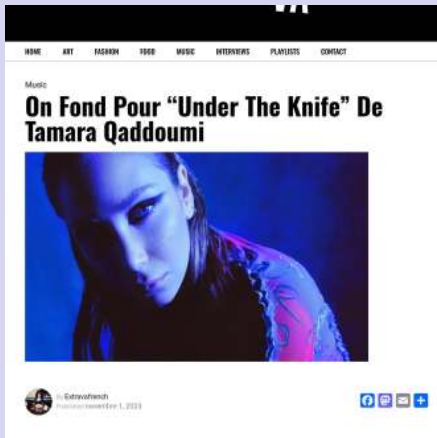
The Punk Head

March 2024



Kaltblut

January 2024



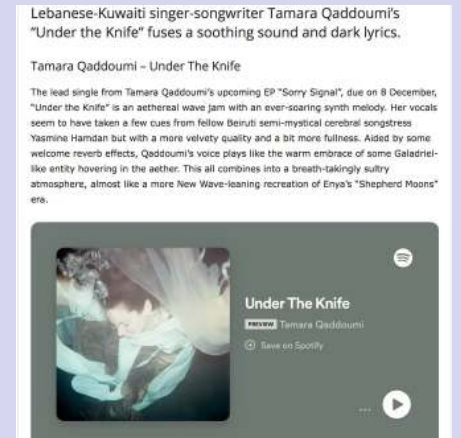
Extravafrench

November 2023



L'Orient-Le-Jour

October 2023



Right Chord Music

September 2023

Photos



Photo credit: Jana Khoury



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Photo credit: Lara Zankoul



Photo credit: Lara Zankoul

Photo credit: Lara Zankoul

Sorry Signal artwork

Credit: Farah Fayyad

Tech rider

Tamara Qaddoumi's channels



Management & Booking

Management & Booking

For bookings and management-related requests, or for any information you need on Tamara Qaddoumi, please contact Putzi Productions at reachout@putziproductions.com

Putzi Productions is an artist agency with a focus on promoting Lebanese artists and building creative bridges between Switzerland and Lebanon.